(Marks/Simons 1931 - Freed/Brown 1927/29)

Intro: [C///] [Cdim///] [Dm7///] [G7///]

[C] All of me, why not take [E7] all of me [A7] Can't you see I'm no good with [Dm] out you

[E7] Take my lips, I want to [Am] lose them

[D7] Take my arms, I'll never [Dm7] use [G7] them

[C] Your goodbye, left me with [E7] eyes that cry[A7] How can I go on dear with [Dm] out you[F] You took the [Fm] part, that [C] once [Em7] was my [A7] heart

So [Dm7] why not take [G7] all of [C] me

INSTRUMENTAL: Both verses

Repeat Both Verses and for last line play: So [Dm7] why not take [G7] all of [C] me /// C7///

I'm [F] singing in the rain, just singing in the rain
What a glorious [Ebdim] feelin', I'm [C7] happy again
I'm laughing at clouds, so dark up above
The sun's in my heart and I'm [F] ready for love

Let the stormy clouds chase, everyone from the place
Come on with the [Ebdim] rain, I've a [C7] smile on my face
I walk down the lane, with a happy refrain
Just singin', just singing in the [F] rain

INSTRUMENTAL: Verse chords - Whistle while playing

Repeat Verses 1 & 2 & finish with [C7] [F]



