

JAM Neurum_Ck-setlist_2015

^{Alison ✓}
~~** Not in order - keys and time sigs need separation. **~~

1. Do I Ever Cross Your Mind? - Alison, C 4/4
2. Far From Me - Michael, G 3/4
3. January Hymn - John, D 4/4
Alison solos mandolin
4. Love the Magician - Alison, G 4/4
5. Stealin' - Michael, D 4/4
Alison solos mandolin
6. Dimming of the Day - John, C 4/4
7. Ghost in This House - Alison, G 4/4
8. Tell 'Em I've Gone Crazy - Michael, C 3/4
Alison solos mandolin
9. Mad World - John, C ?/4

Intro:

V1: C C C C
 Oh, sometimes I go walking through fields where we walked
 F F C C
 Long ago in the sweet used to be,
 C C C C
 And the flowers still grow, but they don't smell as sweet
 G G C C
 As they did when you picked them for me.

Ch: F C F C
 And when I think of you and the love we once knew,
 F F C C
 How I wish I could go back in time.
 C C C C
 Do you ever think back on old memories like that,
 G G C C
 Or do I ever cross your mind?

Bridge: F F F F
 Do you ever wake up lonely in the middle of the night
 C C C C
 Because you miss me, Do you darling?
 G G F F C C
 Or do your memories ever take you back to another place and time?
 F F F F
 Do you ever miss the feelings and the love that we shared
 C C C C
 When you were with me, tell me darling,
 G G C C
 Or do I ever cross your mind?

V2: Oh, how often I wish that again I could kiss
 Your sweet lips like I did long ago,
 And how often I long for those two loving arms
 That once held me so gentle and close.

Chorus:

And when I think of you and the love we once knew,
 How I wish we could go back in time.
 Do you ever recall those old memories at all
 Or do I ever cross your mind?

Verse: /C /C /C /C
 /F /F /C /C
 /C /C /C /C
 /G /G /C /C

Chorus: /F /C /F /C
 /F /F /C /C
 /C /C /C /C
 /G /G /C /C

Bridge: /F /F /F /F
 /C /C /C /C
 /G /G /F /F /C /C
 /F /F /F /F
 /C /C /C /C
 /G /G /C /C

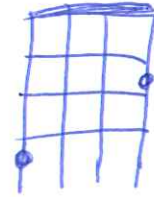
Far From Me

John Prine

3/4 quick A

(charted by Michael Bourne)

Intro: A D Bm7 E7
 As the cafe was closing on a warm summer night
 D E7 A
 And Cathy was cleaning the spoons
 D A
 The radio played the hit parade
 B7 E
 And I hummed a long with the tune
 D A
 She asked me to change the station
 D E
 Said the song just drove her insane
 A D
 But it weren't just the music playing
 E A
 It was me that she was trying to blame.



Chorus:

D A
 And the sky is black and still now
 D E
 On the hill where the angels sing
 D A
 Ain't it funny how an old broken bottle
 E A
 Looks just like a diamond ring
 D E7 A
 But it's far, far from me

Well, I leaned on my left leg in the parking lot dirt
 And Cathy was closing the lights
 A June bug flew from the warmth he once knew
 And I wished for once I weren't right
 Why we used to laugh together
 And we'd dance to any old song.
 Well, ya know, she still laughs with me
 But she waits just a second too long.

Repeat Chorus:

Well, I started the engine and I gave it some gas
 And Cathy was closing her purse
 Well, we hadn't gone far in my beat up old car
 And I was prepared for the worst.
 "Will you still see me tomorrow?"
 "No, I got too much to do."
 Well, a question ain't really a question
 If you know the answer too.

Intro:

/A /A /A /A
 /A /D /D /Bm7
 /E7 /E7 /E7 /E7
 /D /E7 /A /A
 /D /D /A /A
 /B7 /B7 /E /E
 /D /D /A /A
 /D /D /E /E
 /A /A /D /D
 /E /E /A /A

Chorus:

/D /D /A /A
 /D /D /E /E
 /D /D /A /A
 /A /E /A /A
 /D /E7 /A /A /A /A

JANUARY HYMN

4/4 D

(COLIN MELOY) (CHART: M. BOURNE)

/D /G A /D /G A /D
 On a winter's Sun-day I go, to clear away the snow
 /G A /D /G A
 and green the ground below.
 /D /G A /D /G A /D
 April, all an ocean away, is this the better way to spend the day
 /G A /D /G A
 keeping the winter at bay?

/G /A /D /G
 Where were the words I meant to say before you left?
 /D /G /A /A
 When I could see your breath lead where you were going to
 /D /G A /D /G A /D
 Maybe I should just let it be and maybe it will all come back to me
 /G /A /D /G A /D /G A
 Sing, oh, January, oh, oo oo oo oo oo,

Solo >

/D /G A /D /G A /D
 How I lived a childhood in snow, and all my teens in tow,
 /G A /D /G A
 stuffed in strata of clothes
 /D /G A /D /G A /D
 Pale the winter days after dark, Wandering the gray memorial park,
 /G A /D /G A ,
 a fleeting beating of hearts

/G /A /D /G
 Where were the words I meant to say before you left?
 /D /G /A /A
 When I could see your breath lead where you were going to
 /D /G A /D /G A /D
 Maybe I should just let it be and maybe it will all come back to me

 /G /A /G /A /D /G A /D /G A /D /G A /D
 Sing, oh, Janu, oh January, oh, oo oo oo oo oo oo oo oo oo

END

LOVE, THE MAGICIAN

4/4 Gmaj

3 chords in the last line of the chorus were explained to me by Dave himself. Also, the lyrics (as Tracy sings them) don't agree with the liner notes, so this is the "sung" version.
 G: 320033 C: x32033 D: x00232 Bb: 113331 (although Tracy plays it: x1033x)
 Asus: x02230 Fsus2: x33011 /F#: 20xxxx (this isn't a full chord, just a transition thingy at the end of the song) (mfb note: bass 'D' chord missing the root [d] eg:- could play 200xxx)

- V1. G G
 She come down from Oklahoma
 C C G G G7 G7
 With her brown-eyed pride and joy
 C C C
 She come down from Oklahoma
 C G G G7 G7
 With her brown eyed pride and joy
 D D C C G G G G
 The fair-haired Desdemona - and her ramblin' guitar boy
- V2. G G
 Well they kept to the thorn-brake thickets
 C C G G G7 G7
 'Cause her daddy was a log chain man
 C C C
 Yeah they kept to the thorn-brake thickets
 C G G G7 G7
 'Cause her daddy was a log chain man
 D D C C G G (G G)
 On a night as long and wicked - as the scar on his tattooed hand
- Ch. C C
 Fly away, fly away, little wildwood flower
 C C G G G7 G7
 Lift your cares to the wind, coyote, and whine
 D D
 Your rollin' tears, your restless visions
 C (Bb C Asus Fsus2) G
 Rattle up to love, the magician
- V3. Well he tracked 'em by the muddy waters
 And he trailed 'em by the lonely lake
 Yeah he tracked 'em by the muddy waters
 And he trailed 'em by the lonely lake
 But he only saw two black otters swimmin' over by the farther bank
- Chorus*
 (For the instrumental break, play the chords of the *verse* one time through)
- V4. They stole through the head-high blossoms
 When he set his houndogs run
 Yeah they stole through the head-high blossoms
 When he set his houndogs run
 And the dogs treed two white possums at the risin' of an angry sun
 Chor...
- V5. When her daddy rode in to find 'em
 There wasn't nothin' for to meet the eye
 When the old man come to find 'em
 There wasn't nothin' for to meet the eye
 Just a pair of lovebirds risin' in the blue and
 boundless sky (/F#)

Chart - LOVE, THE MAGICIAN

4/4 G

Intro: G G G G
 Verse:

G G C C
 G G G7 G7
 C C C C
 G G G7 G7
 D D C C
 G G (G G)*

Chorus: (chords same as last 4 lines of verse.)

- C C C C
 G G G7 G7
 D D C C
 G G G G

* (G G) BETWEEN VERSES 1 & 2 ONLY, SKIP DIRECT TO CHORUS.

4/4 D

- the mp3 of that 1928 version in G is a little different. Kazoo anyone?

Recorded on September 15, 1928. Will Shade sings the lead with Vol Stevens on guitar, Ben Ramey on kazoo and Jab Jones on jug.

Chorus to finish.

DIMMING OF THE DAY

4/4 C (New chart: M. Bourne)

(Richard Thompson)

Intro: /C /F /C /G / one bar g 'rest'=5 bars total?

V.1 /C /C /G /G

This old house is falling down around my ears

/F /C /G /G

I'm drowning in the river of my tears

/C /C /G /G

When all my will is gone you hold me sway

/F /C G /C /C

I need you at the dimming of the day

Bridge:1 /G /G /D /D

You pull me like the moon pulls on the tide

/G /G /D /G C /F /F

You know just where I keep my better side

V.2

What days have come to keep us far apart?

A broken promise or a broken heart

Now all the bonnie birds have wheeled away

I need you at the dimming of the day.

Bridge:2

Come the night you're only what I want

Come the night you could be my confidant

Solo - Verse mandolin

Bridge:3 = Bridge2 "Come the night you're only ..."

V.3

I see you on the street in company

Why don't you come and ease your mind with me

I'm living for the night we steal away

I need you at the dimming of the day

I need you at the dimming of the day - END

Verses

/C /C /G /G

/F /C /G /G

/C /C /G /G

/F /C G /C /C / -> Bridge

LAST Verse repeat final line, "I need..." Note: 4th replaces C

/F /C G /F /C / END

Bridges

/G /G /D /D /

/G /G /D /G C /F /F

Ghost In This House (Hugh Prestwood)

(Charted: Michael Bourne)

Intro: /G /D / % /G /

4/4

1. G D
I don't pick up the mail
G
I don't pick up the phone
D
I don't answer the door
G
I'd just as soon be alone.
Em
I don't keep this place up
Am
I just keep the lights down
C
I don't live in these rooms
D
I just rattle around

Alison Alison
(ver1, Ch1, ver2, Ch2)
all all

- Chorus: D G
I'm just a ghost in this house
I'm just a a shadow upon these walls
D
(1) As quietly as a mouse
(2) I'm living proof of the damage
G
(1) I haunt these walls.
(2) Heartbreak does.
Em G
I'm just a whisper of smoke
C
I'm all that's left of two hearts on fire
G
* That once burned out of control
D
You took my body and soul
G
I'm just a ghost in this house.

2. G D
I don't care if it rains
G
I don't care if it's clear
D
I don't mind staying in
G
There's another ghost here
Em
He sits down in your chair
Am
And he shines with your light
C
And he lays down his head
D
On your pillow at night

Intro:

/G /D / % /G

Verse

/G /D /D /G

/G /D /D /G

/G /Em /Em /Am

/Am /C /C /D...

Chor

/G /G /G /G

/G /D /D /G

/Em /G /G /C

/C /G /D /G...

C 4/4

Tell 'Em I've Gone Crazy

Ed Bruce

(chart : Michael Bourne)

Intro: /C /F /C /F

C C C C F F F F
 I've got friends or at least I hope I do
 G G G G C F C F
 Who wonder where the "Me" went, in me and you
 C C C C F F F F
 And some of them may miss me, but what the hell, that's what friends are for
 C C G G C F C F...
 Just Tell 'Em I've Gone Crazy, tell 'em I don't live here anymore.

If they don't know why I'm leavin', they never knew me anyway
 Better they should wonder, than I should have to stay
 I didn't lose, I quit, the battles won or lost weren't worth the war
 You can tell 'em I've Gone Crazy, tell 'em I don't live here any more

G G
 Well it all accounts for somethin',
 G G C C C C
 We meant enough for me to stay this long
 D D
 And when they ask about me
 D D G G G G...
 I hope you'll find a kind word for me when I'm gone

We didn't lose, I quit, the battles won or lost weren't worth the war
 You can tell 'em I've Gone Crazy, tell 'em I don't live here any more

Instrumental over b. lines 1 & 2. Sing 3 & 4* to F = finish:-

C C G G F F C.....
 Just Tell 'Em that I'm Crazy ... tell 'em I don't live here any more

Intro: /C /F /C /F / Full verse = 32 bars a + b

a. /C /C /C /C /
 /F /F /F /F /
 /G /G /G /G /
 /C /F /C /C /

b. /C /C /C7 /C7 /
 /F /F /F /F /
 /C /C /G /G /
 /C /F /C /C / → a. 3 see bottom lines...

Bridge: /G /G /G /G /
 /C /C /C /C /
 /D /D /D /D /
 /G /G /G /G.... → b.

After b. from bridge → instrumental over b. lines 1 & 2, 8 bars

Sing 8 bars, 3 & 4* to F to finish, resolve C:-

/F /F /C...C...

3:00 mins

MAD WORLD

4/4 C

(New chart: M. Bourne)

(Roland Orzabal - Tears for Fears)

INTRO: /Dm /F /C /G Twice through

Verse:

/Dm /F /C /G
 All around me are familiar faces, Worn out places, worn out faces,
 /Dm /F /C /G
 Bright and early for their daily races, Going nowhere, going nowhere
 /Dm /F /C /G
 Their tears are fillin' up their glasses, No expression, no expression,
 /Dm /F /C /G
 Hide my head I want to drown my sorrow, No tomorrow, no tomorrow

Bridge

/Dm /G /G /Dm
 And I find it kind of funny; I find it kind of sad,
 /Dm /G /G /Dm
 The dreams in which I'm dyin', Are the best I've ever had
 /Dm /G /G /Dm
 I find it hard to tell you, 'Cause I find it hard to take,
 /Dm /G /G /Dm
 When people run in circles, It's a very, very
 /Dm /G /Dm /G
 Mad world, mad world

Verse:

Children waitin' for the day they feel good,
 Happy birthday, happy birthday,
 And I feel the way that every child should,
 Sit and listen, sit and listen

Went to school and I was very nervous,
 No one knew me, no one knew me,
 Hello teacher tell me what's my lesson?
 Look right through me, look right through me

Bridge - final plus last line repeated.

/Dm /G /Dm /G
 Mad world, mad world END

CHART:Verse: /Dm /F /C /G
 /Dm /F /C /G
 /Dm /F /C /G
 /Dm /F /C /G

Bridge: /Dm /G /G /Dm
 /Dm /G /G /Dm
 /Dm /G /G /Dm
 /Dm /G /Dm /G

END /Dm /G /Dm /G

Dm F C G
All around me are familiar faces Worn out places, worn out faces

Dm F C G
Bright and early for their daily races Going nowhere, going nowhere

Dm F C G
their tears are filling up their glasses No expression, no expression

Dm F C G
Hide my head I want to drown my sorrow No tomorrow, no tomorrow

Chorus

Dm G Dm
And I find it kind of funny I find it kind of sad

G Dm
The dreams in which I'm dying Are the best I've ever had

G Dm
I find it hard to tell you cause I find it hard to take

G Dm G Dm G
When people run in circles It's a very, very Mad World Mad World

Dm F C G
Children waiting for the day they feel good Happy Birthday, Happy Birthday

Dm F C G
And I feel the way that every child should Sit and listen, sit and listen

Dm F C G
Went to school and I was very nervous No one knew me, no one knew me

Dm F C G
Hello teacher tell me what's my lesson Look right through me, look right through me

Chorus plus last line

Dm G Dm G Dm G Dm G
Mad World Mad World Mad World Mad World